

See Tshiung Han

Kuala Lumpur, Malaysia · tshiunghan@fastmail.com

Education

University of Surrey Roehampton 2000–2004

Bachelor of Arts in English Literature (Single Honours)

- Academic interests: dystopian fiction, post-colonial literature, Holocaust narratives

CELTA (Certificate in English Language Teaching to Speakers of Other Languages) 2013

British Council

Introduction to Teaching Young Learners 2019

British Council (Oct–Dec)

Work Experience

Bright Tutor Enterprise — Owner-Operator 2021–Present

- English tutoring business (brighttutor.org)
- IGCSE course design and delivery
- Academic English reading course for university students (EAP writing clinic at Universiti Malaya: claims, GS/PS texts, data commentaries, summaries, critiques)
- Curriculum design for professional English for working adults
- 1:1 tutoring with students from Japan, China, and Korea

SLB (Serveis Lingüístics de Barcelona) — Worker-Owner Member Oct 2022–Present

- Teaching services co-operative (slb.coop) advocating Long’s Task-Based Language Teaching (TBLT)
- *TBLT: From Theory to Practice* (Jan–Jul 2023) — professional training course, ~1 day 19 hours logged
- *TBL 4 Tourism project* (Sep–Oct 2022) — needs analysis, survey design, focus group data analysis, target task grouping, presentations

Lexicon Language Institute — Education Manager 2017–June 2021

- Education Manager (Jan 2020–June 2021): oversaw courses, supported teachers in lesson planning, explored new tools
- Taught Saturday morning English Club for four years
- Implemented fluency-focused curriculum, enabling one student to sustain 40 minutes on a single subject
- Found and fixed crucial error in online sales funnel
- Full-time EFL Teacher (2018–Jan 2020) / Part-time EFL Teacher (2017–2018)

Dassault Systèmes / Quintiq — Senior Writer Jul 2018–Nov 2018

- Wrote press releases on new customer acquisitions
- Pitched and executed online marketing campaigns
- Produced a podcast for the company’s internal e-learning platform

Bluetoffee Sdn. Bhd. — Editor 2008–2018

- Developed manuscripts from scratch with authors — structure, detail, copyediting
- Print designer, managing editor, proofreading all editorial and marketing copy
- Found book distributor and managed contract negotiations (2008, 2014), keeping books in KL bookstores
- Produced ebooks independently, saving the company over RM16,000
- Designed and managed company website after domain expiry recovery

Projects

ICRC Book Project — Researcher (via MRCS)

2018

- Researched the history of the Red Cross / Red Crescent in Malaysia for an International Committee of the Red Cross (ICRC) book project
- Compiled research materials covering the Battle of Solferino, the Malayan Emergency, Konfrontasi, and early Malaysian Red Crescent Society history
- Produced written pieces on short turnaround, including disaster response narratives

Public Procurement Platform

2024

- Collaborated on developing an online platform to facilitate government procurement
- Conducted research on public procurement systems in Malaysia and regionally
- Compiled literature review covering procurement frameworks, e-procurement adoption, and transparency recommendations
- Produced presentation deck and one-pager drawing on policy reports (e.g. IDEAS) and academic literature
- Explored UX design and landing page development for the platform

North-South Initiative — TBLT English Course for Community Organisers

- TBLT curriculum design for grassroots community organisers supporting migrant and refugee communities in Malaysia
- Conducted needs analysis via unstructured interviews and direct observation
- Identified target tasks: report writing, describing situations, professional conversations
- Designed sequenced pedagogic task syllabus grounded in Long's TBLT framework
- Piloted teaching sessions with community leaders from Myanmar, Pakistan, Bangladesh, Indonesia, Nepal
- Prepared funding proposal (USD 6,000 /RM 28,000)

Creative & Performance

- **Bespoke Poetry** (Pestza, Zhongshan building, KL, Nov 2025) — 10-year revival of a poetry event concept
- **The Hologram** (thinkleft.net / sosialis.net) — collaborative creative project with Armand
- **han piece** (Carnation Press) — piece on *han* (Korean concept of shared suffering/grief)
- **If Walls Could Talk** (co-founded) — longest-running spoken word event in the Klang Valley
- **Foundry @ Kongsi KL** — devised multi-disciplinary performance (Seni Tiga #08)
 - Teaser: youtu.be/ZLXns4oa1Vg
 - Performance: youtu.be/bStuxBpZ3mY
- **Untimely Ruins** — Walter Benjamin podcast (in development), exploring Benjamin's ideas in Malaysian contemporary contexts

Writing & Publications

- "The Policeman Pulled Out a Colour Chart" — *Selangor Times* (short story, August 2011)
- "Higher Standard of English Needed" — *The Nut Graph* (March 2009)
- "Failure and Free Play: A Review of *Alphabet* and *Atonement*" — *Cha: An Asian Literary Journal*, Issue 31 (March 2016)
- Book review of Malachi Edwin Vethamani's *Complicated Lives* — *The Star* (Malaysia), STAR2 (October 2016)
- Book review of *Twenty Two New Asian Short Stories* — *The Star* (Malaysia), STAR2 (March 2017)
- "For Filling Up and Flipping Through: A review of *Excavations*, *Interrogations*, *Krishen Jit* & *Contemporary Malaysian Theatre*" — *Critics Republic* (July 2018)
- "Sic Transit Gloria Mundi: A Review of *2080*" — *Critics Republic* (January 2018)
- "The Line Between Moving and Not Moving: A Review of *Dash*" — *Critics Republic* (October 2017)
- "Gan + Han" (Sept–Oct 2017)

- *Stuff Magazine* features writer (2015–2017)
- 750 Words daily freewriting practice — 750+ words/day, maintained continuously for over 2 years

Community

- **Repair Cafe KL** — active member and co-organiser since November 2025
- **Participatory streaming / pedagogy project** — livestreaming grounded in Freire’s critical pedagogy and Boal’s Theatre of the Oppressed

Research

- Master’s research (Universiti Malaya, with Dr Fiona) — poetry communities in the Klang Valley

Other Experience

- **Speak City Asia** (2016–2018) — part-time event organizer, *If Walls Could Talk*
- **BFM radio** (Jan–Aug 2013) — regular guest on “A Bit of Culture” with Kam Raslan and Shefah Szetu
- **International School of Kuala Lumpur** (2002–2008) — assistant theatre manager, ran front-of-house for 22 productions, taught self light board cue system, managed sound & light crew
- **KL Performing Arts Centre** (2007) — stage manager, *Tunku the Musical*

Skills

- Applied linguistics, TBLT methodology, curriculum design
- Editing, copyediting, proofreading, print design
- E-book production, website management
- Self-hosting, server infrastructure, AI tool deployment
- French (limited working proficiency)